

LUCY LIVINGSTON

performer | producer | writer | designer

SlugFest Theater | Otherside of Comedy | Village Idiot's Hour | Duck Show

ORIGINAL WORKS

2023 - *The Altar* - NEW YORK

performer/writer/producer/designer

Performance art piece exploring trauma manifestations in the body based on personal experience with sexual assault; a creature transformed by trauma attempts to clean its room, surrounded by 12 laptops playing endless loops of learned behaviors through lens of popular media that the creature wishes to remove from its body; the creature gives birth to its trauma, dressing it and transforming it into Brad (see below); second installation in series exploring sexual assault, personhood, and the self; developmental sharing at The Second Floor in Greenpoint; developed with and directed by Bailey Nassetta

2022 - *Banana Man: Trapped!* - NEW YORK

performer/writer/producer/designer

Cowboy and Lavender make a new friend: Banana Buddy! They learn that friends come in all forms and only losers are afraid to be themselves. Opening act commissioned for Michael Galligan's *Banana Man: Trapped!* at Brooklyn Comedy Collective

2022 - *Bradaret* - NEW YORK

performer/writer/producer/designer

Invited workshop of a healing in progress; immersive one person cabaret about a lax bro named Brad and his journey in becoming a feminist masculine hero; drag, media, *Hamlet* and bell hooks' *The Will to Change*, serve as critical tools used to explore our core question: What could change look like?; first installation in series exploring sexual assault, personhood, and the self; developmental sharing at Playwrights Horizons Downtown; directed by Bailey Nassetta

2020-2021 - *Missing 411* - PROVIDENCE, CINCINNATI, NEW YORK

performer/writer/producer/designer

Multimedia drive-in theater piece; created during residency at Upper Jay Arts Center in 2020 and 2021; presented at Cincy Fringe and Providence Fringe in 2021; devised by SlugFest Theater; directed by Bailey Nassetta

2019 - *Turtle and Friends* - UPPER JAY

performer/writer/designer

Turtle and Cowboy share the stage for the first time in a two part variety show; produced by WWTNS? for New York Fringe at Nuyorican Poets Cafe; directed by Bailey Nassetta

PERFORMANCE ART/ORIGINAL CHARACTERS

2022 - *Fetus and the Supreme Court* - NEW YORK

A fetus asks the Supreme Court, "Why are you so obsessed with me?"; commissioned by WWTNS! Theatre Company for their fundraiser for abortion access *The Roe Must Go On*; directed by Bailey Nassetta

2019 - *Brad* - NEW YORK

A drunk, misogynist lacrosse player finds what it means to be a man; featured in *Bradaret* and *Missing 411*

2019 - *The Cowboy* - NEW YORK

A cowboy roams around the city, asking people for help along the way; if *Midnight Cowboy* were gay; featured in *Small Works: Just in Time Art Show* at Starta Arta (2022), *Banana Man: Trapped!* and *Turtle and Friends* (see above)

DESIGN

2024 - *Officer Scott: Too Much Isn't Enough* - NEW YORK

Two puppets (butterfly; helicopter with two characters hanging from a rope ladder), one giant spider (20ft), and one cardboard telephone; found materials, paint, metal wire; Brooklyn Art Haus; written/performed by Sloan Brettholtz; directed by Bailey Nassetta

NEW YORK THEATER

2023 - *The Seagull - Luv Island*

performer

A non stop hell ride into luv land. Meet this year's cast of characters on Luv Island like you've never seen it before--a Chekhov play; workshop presentation at Church St. School of Music; co-directed by Madeline Wall and Julia Saunders

2023 - *Ink & Paint*

performer

The story of forgotten female animators at Disney in the early 20th century; workshop presentation at TADA! Theatre; written by Danielle Moore; directed by Bailey Nassetta

2022 - *Strongbox in the Park*

performer

A series of short plays presented festival style at Strongbox Theater in Long Island; directed by Bailey Nassetta, Sam Adrain, Cameron Marcotte, and Kevin Delano

2021 - *F*ckboi Healing Circle*

performer

Four men find "healing" in a F*ckboi Support Group; presented over Zoom for Buffering Play Festival; written by Michael Galligan; directed by Bailey Nassetta

2019 - *Birdbrains*

performer

Loose adaptation of Aristophanes' *The Birds*; developed at Irondale Theater and Upper Jay Arts Center; presented at Rockwall Theater (now Liminal Space) in Brooklyn; written by Michael Galligan in conjunction with Slugfest; directed by Bailey Nassetta

2019 - *Creative Dave*

producer

A robot helps a family learn the meaning of life; presented at Alchemical Theater Laboratory; written and directed by Jake Brasch

2016-2018 - *Four Sisters*

performer

Chekhovian drama about the Romanov sisters' captivity; reading at the Sheen Center in 2016; workshop production at the American Theater of Actors in 2017; staged reading at Theater for the New City in 2018; written and directed by James Clements

2015 - *The Tempest*

performer

Quirky adaptation of Shakespeare's *The Tempest*; presented in various bars in Queens; directed by David Ledoux

2015-2016 - TUBULAR: A Musical in One Act

performer

The Kelley family searches for their missing daughter Jackie in this experimental musical; written and directed by Bailey Nassetta; premiered at The Kraine Theater in 2015; shared at SheNYC in 2016

READINGS

2021 - *Hex in the City* by Katherine Guanche; Theatre Row

2018 - *The Brine* by Jake Brasch; Dixon Place

2017 - *Inheritance of War* by Kai Looney at Theater for the New City

NEW YORK UNIVERSITY

2015 - *Babble*; Written and directed by Samuel Im; Experimental Theater Wing

2015 - *Dogville*; Based on the movie by Lars von Trier; directed by Robert O'Hara; Tisch MainStage

2015 - *Blood Wedding*; Directed by Sarah Grace Wilson; Meisner Studio

2014 - *Playing for Time*; Directed by Victoria Hart; Meisner Studio

2014 - *Uncle Vanya*; Directed by Shanga Parker; Meisner Studio

2013 - *Good Breeding*; written and directed by Robert O'Hara; Meisner Studio

2013 *Rimers of Eldritch*; directed by Shanga Parker; Meisner Studio

GRANTS/AWARDS

2020 - *Puffin Grant* for development of *Missing 411: The Movie*

2015 - *Outstanding Performance in Studio Award* for The Meisner Studio at NYU Tisch

EDUCATION

New York University - BFA in Drama, Tisch School of the Arts, Class of 2015

Meisner Studio 2011-2013 | International Theater Workshop 2014 | Resident Assistant 2013-2015

Seaside Repertory Theater - Seaside, Florida

Intern 2008-2011 | Summer Season Actor 2012-2014

South Walton High School - Summa Cum Laude, Class of 2011

President of Key Club 2010-2011, Co-Captain of Dance Team 2009-2010, Star in every play 2007-2011